

# Boxes & Hollow Vessels

Course number 95744046



## **Mt. Diablo Adult Education**

A division of the Mt. Diablo Unified School District

Serving Life Long Learning

One Santa Barbara Road, Pleasant Hill, CA 94523 (925) 937-1530

## Rules of classroom conduct

- Always maintain a safe work environment for yourself and others
  - Always wear safety glasses or face shields as required
  - Advise instructor of any safety concerns or issues
- Clean up at the end of each class
  - Your work area/lathe
  - The class room floors and tables
  - Sharpening center
  - Replace all tools/accessories into the proper location
- Always sign in on arrival
  - Advise instructor if you plan on leaving early
- Be responsible for your own personal tools/equipment

# Turning an End Grain Box

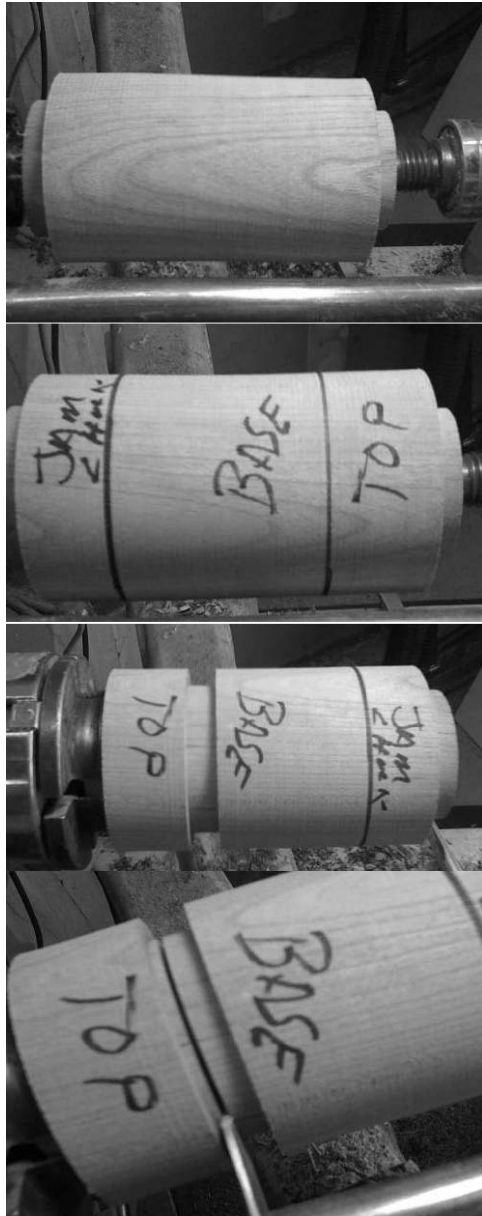
## Introduction

This one simple technique to follow  
Adapt/modify as you progress  
Always follow the step in sequence  
Use dry, tight-grain hardwoods for best results

## Requirements

*Requires Four jaw chuck  
Spindle roughing gouge  
Shallow fluted gouge  
Parting tool  
Small round nosed scraper*

- Mount blank between centers and round out stock.
- Add tendons on both ends
- Mark out your box approximately  
•  $\frac{1}{4}$ ,  $\frac{1}{2}$ ,  $\frac{1}{4}$ , and label each section
- Place the top end tendon in your four jaw chuck.
- Add a wide parting cut to define the box lid tendon
- Part off the base/jam chuck sections
- Leave a small tendon on the lid side for reference



- Here is the lid section ready to hollow out



- Hollow out the lid while leaving a small reference edge from the tendon



- Square out the inside of the lid removing the remaining tendon
- Use a parting tool or a square end scraper
- Remember to keep the inside of the lid edge absolutely square



- Readjust the lid carefully until the base section's tendon fits tightly



- Sand and finish the inside of the lid
- Be careful to not change the inside of the lid shoulder
- Measure and record the inside depth of the lid



- Remount the base section in the four jaw chuck



- Firmly attach the lid section



- In the lid fits a little loose insert a paper shim or moisten the base tendon



- Bring up the tails tock for additional support



- Transfer the measured lid inside depth to the exterior with a pencil



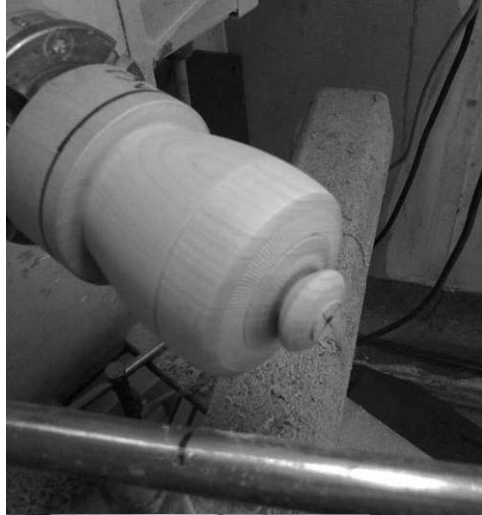
- Shape the exterior of the box and lid
- Be careful to not cut into the lid interior!



- Sand and complete the box exterior



- Remove the tail stock and carefully complete the lid shape



- Make the final cuts on the lid vary carefully
- Press in towards the base while making the cuts



- Sand and complete the lid



- The lid is now complete and can be put aside while the base is developed



- Using your shallow fluted gouge, drill a depth hole into the base to make the exact depth needed



- Mark the final depth onto the exterior of the base section



- Begin hollowing the base by using the outside wing of the shallow fluted gouge sweeping from the center hole to the outside



- Stop the hollowing cut at least 3/16 inch from the inside of the tendon.



- When the depth is reached a round nosed scraper will complete the hollowing process and shape the interior
- Do not further reduce the tendon!



- Sand and complete the interior



- Slightly under cut the lip of the exterior tendon
- Lightly sand the tendon to reduce the tight fit that was originally needed for the lid
- Test the final fit with the lid as needed



- Re-measure the interior depth



- Remark the depth on the exterior in preparation for parting off the base



- Make a parting cut approximately 30%-40% of the needed depth



- Complete the shaping of the base section



- Sand and complete the finishing of the base
- Part off the base section from the jam chuck section



- Carefully measure the outside diameter of the base tendon



- Transfer the measurement to the face of the flattened and smoother jam chuck



- Using a parting tool or square nosed scraper, turn away the INSIDE of the mark
- The cuts should be straight and square



- Test the fit of the base on to the jam chuck



- Make sure the fit is tight



- Turn the bottom of the box base
- Slightly undercut the base



- Work carefully toward the center
- Press toward the headstock while making the cuts



- Sand and finish the bottom



- Attach the lid
- Your done



# End Grain Goblet

## Goals & Objectives

- Learn end grain hollowing techniques

## Materials & Supplies

- Wood blank 3x3x8
- Four jaw chuck
- Spindle Roughing Gouge (SRG)
- Shallow fluted gouge
- (Skew chisel)
- Drill bits and Jacobs chuck
- Parting tool & calipers
- Sand paper & finish

## Process

- Mount between centers
  - Turn round and add tendon for chuck
- Screw chuck and bring up the tailstock for additional support
  - Re-true the blank
- With shallow fluted gouge shape the goblet bowl on the tail stock end of the billet
  - Complete its shape to approximately  $\frac{3}{4}$  of the length
- (Drill depth hole from tailstock end to approximately 90% of the bowl depth
  - May use a shallow fluted gouge or a Jacobs chuck & drill bit
- Remove the tail stock
  - With the shallow fluted gouge, open the interior of the bowl
  - Center out to rim
  - Check wall thickness and depth frequently
  - Sand to final
  - Insert a tennis ball into the completed bowl and re insert the tail stock center
- Reduce the stem carefully from the tailstock end toward the drive center with the shallow fluted gouge
- Shape the base
- Sand exterior
- Part off



# End Grain Hollow Vessels

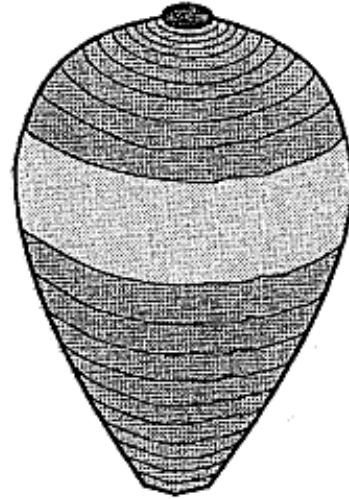
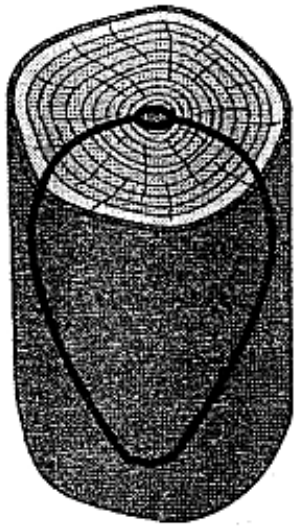
## Basic consideration for first turnings

- Keep your first project under 8 inches in length
- If you are turning green wood
  - Keep the piece wrapped in cellophane and filled with wet chips between turning sessions
  - Do not revisit the exterior shape after completion
- Do not develop a shape with extreme curves – rather gentle sloping sides
- Provide a large opening through which to turn
- Open the interior volume with a large drill to 95% of total depth

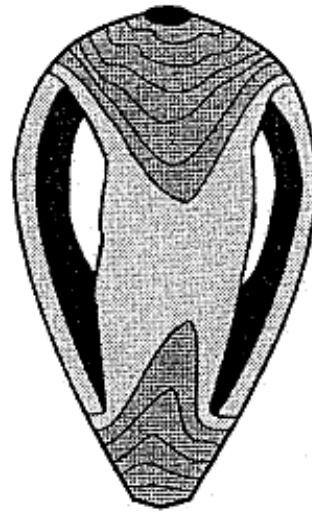
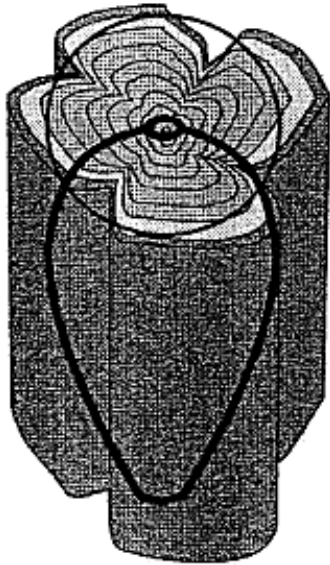
## Tools and accessories needed

- Tools required
  - Bowl gouge and shear scraper for shaping the exterior
  - Straight and curved interior hollowing scrapers for the interior
  - Bright light to view interior
  - Calipers able to measure all interior curves
  - A spoon for removing compacted chips
  - Set of Forstner bits and Jacobs chuck for drill pilot hole
  - Four jaw chuck

## Basic forms of hollow vessels

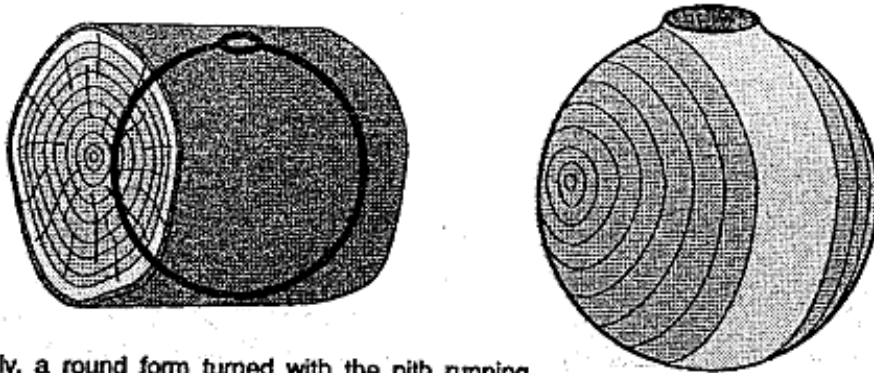


Theoretically, a form turned with the vertical axis through the pith and the larger diameter through the sapwood will have a light ring around the widest portion, with a concentric circular grain pattern.



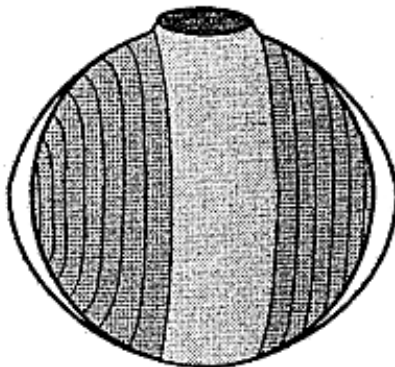
A vase form turned from a convoluted log will have openings along the sides where the wider portion of the form intersects the air.

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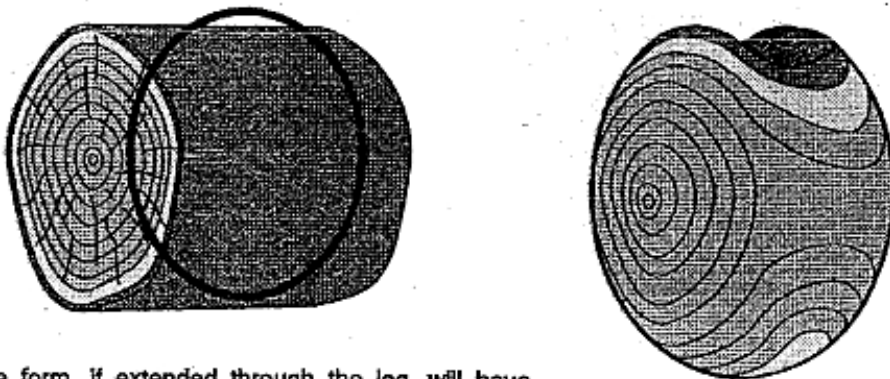
Theoretically, a round form turned with the pith running horizontally through the form will have a light band running from the rim down and around the sides. The rings of the log will show as concentric circles on both sides of the shape.

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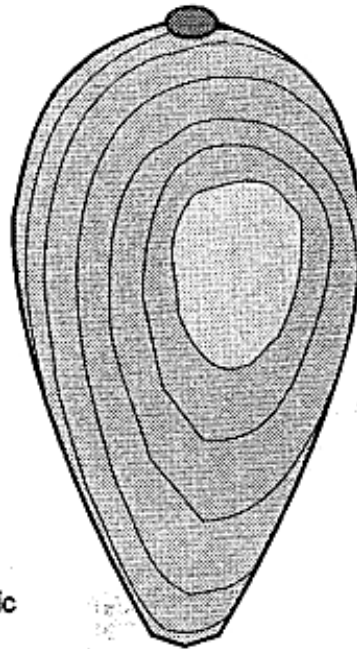
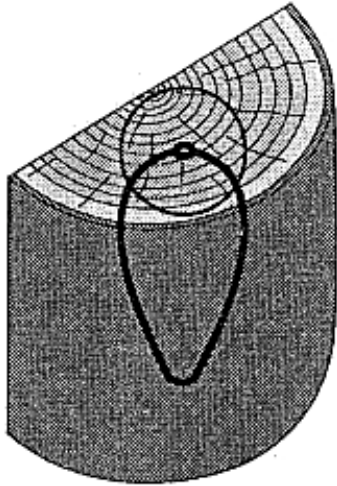
If this form is turned thin enough, the shrinking growth rings will force the pith outward into a football shape instead of cracking.

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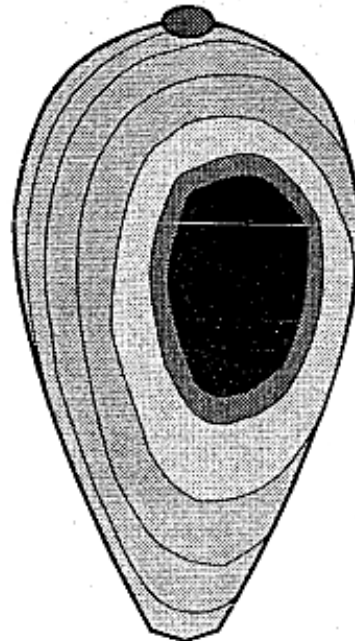
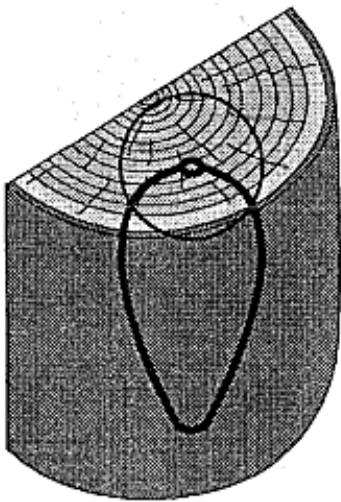


That same form, if extended through the log, will have a natural undulating rim surrounded by bark and sapwood.

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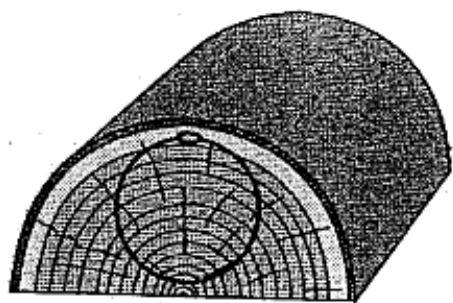


Turning a form in which the diameter extends into the sapwood will show a sapwood patch at the widest portion, surrounded with concentric ovals to the other side.

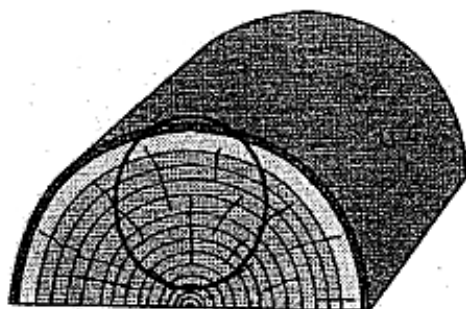
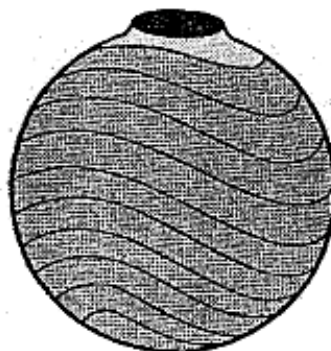


If that diameter overextends the bark, a hole will occur on the side at the widest portion, surrounded by the bark edge and sapwood.

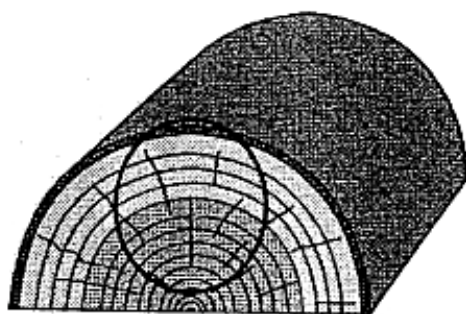
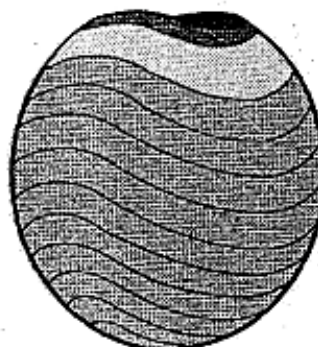
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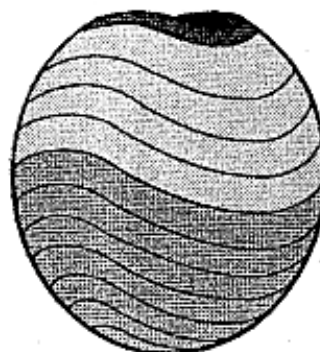
A form turned from half a log with the opening at the sapwood will have a light spot highlighting the opening and an undulating grain pattern surrounding it.



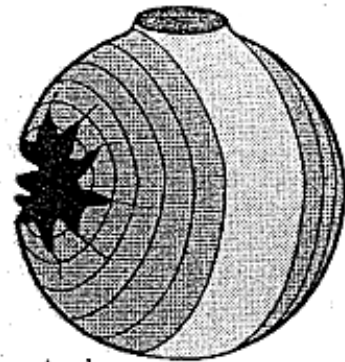
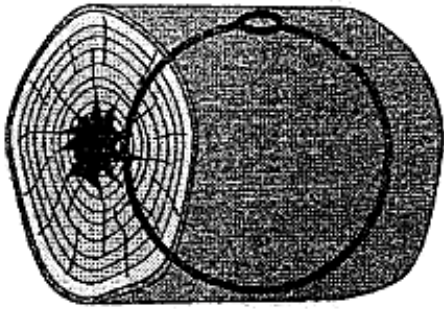
If that form is extended through the bark, a naturally undulating edge will be produced.



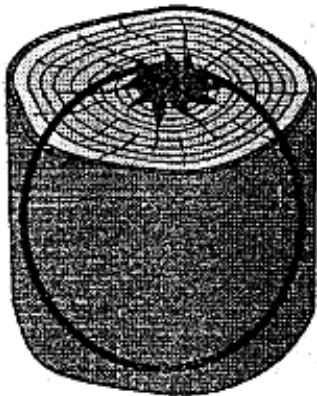
The same form turned from a log with a wide sapwood area will appear darker on the bottom and lighter on the top.



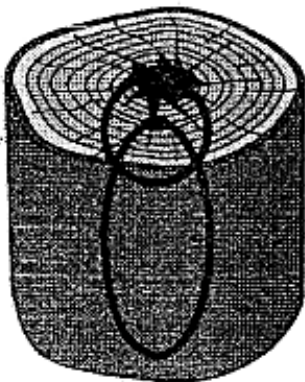
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If the log has a natural hole through the pith, a natural opening will be formed on each side of the vessel.



If a similar form is turned from a log that has rot in the center, there will be a naturally rotten edge on the vessel.



A tall vessel turned with the wider diameter overextending the hollow center and the outside edge will have a hollow opening extending through the vessel.

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